

Poetry- Rhyme Scheme and Figurative Language Practice

Name: \_\_\_\_\_ Period: \_\_\_\_\_ /13

Directions:

- 1. Determine rhyme scheme of each poem using letters of alphabet (ex. A, B, etc.) and writing them directly to the right of each line. (3 points)
2. Find and circle 2 examples of hyperbole. (2 points)
3. Identify which poem uses personification and describe it in 1 - 2 sentences on the appropriate lines. (4 points)
4. Draw a square around 1 metaphor and 1 simile and on the corresponding line rewrite it so that \*the metaphor becomes a simile\* and \*the simile becomes a metaphor\*. (4 points)

The Fisher- Lyle Glazier

At half past four, mornings in June,
He met the sliding, whispery sound
Of Four Mile Brook, and liked the tune,
And liked the log road, morning-hushed;
His bare feet liked the dew-soaked ground.

Four horizontal lines for notes.

At half past ten, he was headed for home,
Having tried his last hole for luck;
The heat and noise of the day had come,
But his bones were cool with the brookside shade,
And his ears kept the whirlpool's silvery suck.

Four horizontal lines for notes.

(untitled) - Anonymous

A hand is like an open basket
waiting for you to put things in
A foot is as a walking racket
stomp, step, skip, jump in.
A nose is like the tallest mound
that you can climb and then slide down
A mouth is a funny clown
which makes us laugh and never frown
Your eyes are like a million fires
burning with a great desire
Your mind is a climbing wire
with every reach you go higher

Eight horizontal lines for notes.

Fog - Carl Sandburg

The fog comes
on little cat feet.

Two horizontal lines for notes.

It sits looking
over harbor and city
on silent haunches
and then moves on.

Four horizontal lines for notes.

Bonus point if you draw an arrow to connect an example of near rhyme in the first poem!